

5-Part Ensemble Vol. 3

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 5429

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone B^{\flat}
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello B^{\flat}
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone B^{\flat}
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello B^{\flat}
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass B^{\flat}
Baritone Saxophone - E \flat Bass

Partitur / Direction / Score
Keyboard (optional)
Drums (optional)



EDITIONS MARC REIFT

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5-Part Ensemble Vol. 3

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1. Rumba Dream

John Glenesk Mortimer

Rumba ♩ = 108

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
* Dans toutes les pièces, commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

8 9 10 11 12 13 14

EMR 5429

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2. Swanee

George Gershwin

Arr.: John Glenesk Mortimer

2 3 4 5 6

Bright $\text{♩} = 132$

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd.

Drums

This block contains the musical notation for measures 2 through 6. It features five staves for brass instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a keyboard (Kbd.) with grand staff notation, and a drum set (Drums). The tempo is marked 'Bright' with a quarter note equal to 132 beats per minute. The key signature is one flat (B-flat major). Measure 2 begins with a dynamic marking of *f* and a first ending bracket. The brass instruments play rhythmic patterns, while the keyboard and drums provide harmonic and rhythmic accompaniment.

7 8 9 10 11 12 13

This block contains the musical notation for measures 7 through 13. It continues the arrangement with the same five brass staves, keyboard grand staff, and drum set. The music features complex rhythmic patterns and melodic lines. Measure 13 ends with a dynamic marking of *mf*. The notation includes various musical symbols such as slurs, ties, and articulation marks.

3. Mexican Hat Dance

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Allegro ♩ = 120

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd.

Drums

10 11 12 13 14 15 16 17 18 19

1. 2.

mf

mf

mf

solo *f*

mf

mf

4. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

2 3 4 5 6 7

Allegro $\text{♩} = 144$

Musical score for measures 1-7. The score is for five instruments: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), 4 in C (Tuba), and 5 in C (Tuba). It also includes a Keyboard (Kbd.) and Drums. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Allegro with a quarter note equal to 144 beats per minute. The score shows the first seven measures. Measures 1-4 are mostly rests for the brass instruments. Measures 5-7 feature a complex syncopated melody in the trumpets and tubas, with a strong dynamic of *f* (forte). The keyboard and drums provide accompaniment throughout.



8 9 10 11 12 13 14 15

Musical score for measures 8-15. This section continues the piece. Measures 8-10 show a change in dynamics, with the trumpets and tubas playing *mf* (mezzo-forte) and the keyboard and drums also playing *mf*. Measures 11-15 return to the *f* (forte) dynamic. The syncopated rhythmic patterns continue, with the brass instruments playing a complex melody. The keyboard and drums provide a steady accompaniment. The score ends with a final measure in measure 15.

5. Paso Doble Olé!

Norman Tailor

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 120$

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd.
Drums

mf
mp
mp
mp
f
f

ossia



13 14 15 16 17 18 19 20 21 22 23 24

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f
f

mf

6. Autumn With You

Dennis Armitage

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Medium Jazz Waltz $\text{♩} = 144$

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd.
Drums



10 11 12 13 14 15 16 17 18

10 11 12 13 14 15 16 17 18

7. Inca Dance

Norman Tailor

Arr.: John Glenesk Mortimer

2

3

4

5

6

7

Allegro $\text{♩} = 132$

Musical score for measures 2 through 7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a keyboard (Kbd.), and drums. Dynamics include *f*, *mf*, *mp*, and *p*. Asterisks (*) are placed above measures 2, 3, 4, and 5. A double bar line is present at the end of measure 7.



8

9

10

11

12

13

14

15

Musical score for measures 8 through 15. The score continues from the previous page with the same instrumentation and key signature. Dynamics include *f*, *mf*, *mp*, and *p*. Asterisks (*) are placed above measures 10, 11, 12, and 13. A double bar line is present at the end of measure 15.

8. Swiss Holiday

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Andante ♩ = 80

Z'Basel an mym Rhy

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd.

Drums

f *mf* *f*

9 10 11 12 13 14 15 16 17 18

Più mosso ♩ = 100 *Ranz des vaches*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc.

5-Part Ensemble

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

5-Part Ensemble Vol. 1 (EMR 5427)

- 1) Contemplation
- 2) Happy Memories
- 3) A Quiet Stroll
- 4) Love Song
- 5) Voici la mi-été
- 6) All Through The Night
- 7) Loch Lomond
- 8) Wade In The Water
- 9) Happy Holiday
- 10) Clementine

5-Part Ensemble Vol. 2 (EMR 5428)

- 1) Morning Has Broken
- 2) Good Night, Ladies!
- 3) Plaisir d'Amour
- 4) Scotland The Brave
- 5) Cat Waltz
- 6) The Minstrel Boy
- 7) Coming Home
- 8) The Donkey
- 9) Marching Through Georgia
- 10) Some Folks Do

5-Part Ensemble Vol. 3 (EMR 5429)

- 1) Rumba Dream
- 2) Swanee
- 3) Mexican Hat Dance
- 4) Elite Syncopations
- 5) Paso Doble Olé!
- 6) Autumn With You
- 7) Inca Dance
- 8) Swiss Holiday



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